

2026 THIRD SHIFT Application Form

DEADLINE FOR SUBMISSION: Sunday, March 8, 2026 (11:59pm Atlantic)

SUBMIT TO: <thirdspacesubmissions@gmail.com> with subject line THIRD SHIFT 2026

You may submit this application in the official language of your choosing (applications submitted in French will be translated to English for the selection process).

Artist or collective name	Club Penguin
Artist(s) pronouns	Jamie Simon: They/Them Ash Cory: He /They Dominique Comeau: She/her
Contact email	clubpenguin@gmail.com
E-Transfer email (if different than above)	N/A
Contact phone number	(123)456-7890
Where are you currently located? (City, province)	Kentville, Nova Scotia

Title of the proposed project	Turning Points
Medium / type of artwork	Performance
Themes addressed in the artwork (up to 3)	Change, local history, audience participation

Artist bio (max. 150 words)

We welcome applicants to self-identify in any way that is important to their identity.

Your bio can include your name, where you are from, and any other information you would like the jury to know (this could be the educational institution(s) you attended, your field of study, what kind of art you like to make, or just what you enjoy doing!) Your bio can be as long or as short as you want. There is no wrong way to write a bio!

Club Penguin is a Nova Scotia-based artist collective made up of three people who enjoy performing: Jamie Simon, Ash Cory, and Dominique Comeau. Their work revolves around personal stories and often includes references to historical events.

Jamie Simon is a queer artist who graduated with a BA from Mount Allison University in 2014. They are also a sculptor and personal trainer, and they enjoy being able to work between artistic mediums with projects like Club Penguin.

Ash is a creative person who has worked with a number of artists in Nova Scotia, including Peter Benson and Stewart Robertson. He specializes in photography and videography, but his background in theatre is what drives most of his creative work.

Dominique is from Kentville, NS and grew up playing music, specifically piano and saxophone. She is thrilled to apply her musical training to this project.

Project proposal (max. 300 words)

Please keep in mind that THIRD SHIFT is primarily an outdoor art at night festival, rain or shine. If your project requires visual indications/lighting to highlight its presence, please clarify any details in the technical requirements below.

The Project Proposal can follow this template (this is just a suggested format):

1. The questions or themes that led you to this idea
2. Statement explaining the specific project idea (“[title of project] is ….)
3. A brief description of what the artwork will look/sound/feel like
4. Some technical / logistics info about how you plan to make it happen

1: Everyone has experienced something that changed their lives forever. Whether it was a traumatic experience, a life-changing mentor, or a great success that changed their career path. We believe that this is a universal experience and yet everyone has their own unique story.

2: For THIRD SHIFT we would like to propose “Turning Points”, a livestream performance where the three members of Club Penguin will use light, costume, actions and music to express what turning points feel like.

3: Turning Points will rely on physical action and visual media. The stories we collect will not be acted out literally, but instead, we will use them as inspiration for the movements, music, and visual elements included in the performance. Our aim is to distill the feeling of turning points in personal and collective histories in one performance.

4. Leading up to the performance, we will put out a call to our community here in Kentville to submit short stories of life-changing moments. We will research the history of Saint John and combine personal histories from our hometown with major turning points in the history of your city. We are flexible when it comes to the duration of the performance, and we can also provide the anonymous submissions we receive so people can read them before or after the performance.

How does your proposed project connect to this year's theme, "BEYOND TIME"? (max. 150 words)

Our project explores time in many ways, from historical events to personal histories. When we take these events out of context and work them into a performance together in the present moment in Turning Points, we create an event that is "beyond time".

Briefly explain why it is important that your proposed project be shared in Saint John and how it is relevant to our community. (max. 100 words)

Our project will focus on the history of Saint John so we anticipate it will be relevant for the THIRD SHIFT audience, especially those with an interest in history. Through our participatory model where we encourage others to tie their personal histories into this narrative, we hope that the THIRD SHIFT audience will develop an even closer connection with their city.

Technical requirements

I.e. Access to power sources, projectors, darkened space, etc.

The only thing we will require to complete this project is access to THIRD SHIFT social media livestreaming or Zoom. We would like to do a test with the THIRD SHIFT team before the performance takes place.

Preferred location

Is there a specific location in Uptown Saint John you have in mind? If not, give us an idea of the type of space you are envisioning, i.e. hidden vs. public, sheltered vs. outdoors, etc. Please keep in mind our festival locations every year, hovering primarily within King's Square, The Gathering Space, and Charlotte Street in Uptown Saint John.

Online on Facebook or Instagram live is preferred, but Zoom could be used if necessary. If we do a pre-recorded video instead, we can upload it to Vimeo and you can embed it on your website.

Is there any additional info the festival organizers should know?

For example, a contingency plan if your proposed installation is at risk of damage due to weather, or would need to be adapted in some way if conditions are not ideal. This could help clear up some questions during the selections process (Optional)

A potential issue is unstable internet connection. If we are not able to establish a strong network at the time of the performance, we can modify the project so we can all perform in our own spaces at the same time. In this case, it would be a pre-recorded video, not a live video.

Materials and production fees:

Up to \$375 is available per individual or collective to help with the realization of their THIRD SHIFT installation. Please indicate if you require financial support for materials or production and the approximate amount.

- Yes, I require financial support for materials or production**
- No, I do not require additional support**

If yes, the approximate amount required:

We would require approximately \$200 for costume creation, and \$50 for software subscriptions. An additional \$100 for camera equipment (i.e. tripods, lens, etc) would help as well. Total of ~\$350 for the entire project.

Are you willing to offer an artist talk or workshop in conjunction with your project?

- Yes, I would like to be considered**
- No, I would not like to be considered**

If yes, what topics would your talk or workshop cover?

We would like to propose a conversation surrounding the conundrums and advantages of video performance in a day and age of advanced technology. We would also like to explore the themes of performance art, ephemeral work, and how to build your career when your work is temporary/time-essential.

Supporting files list (images or video links). Include title, medium, and dimensions, if applicable. *please ensure attached images are numbered accordingly

1. Zoom Experiment 2.0, video, 2:14
<https://www.vimeolink.com/ClubPenguinVideos123/> (hyperlinked)
2. Penguin Costume Mockup, draft sketch
3. Turning Point Mockup, draft sketch
4. Turning Point draft script, 3 pages
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Accessibility needs

Third Space can arrange for closed captioning, ASL interpretation, translation of artworks at the applicant's request, or any other accessibility requirement up to \$200. Please indicate if you expect to utilize one or more of these services in your proposal, or if you require access to accessibility funds.

- No, I do not require these services**
- Yes, I would like to utilize one or more of these services**
 - Which services would you like to use?
 - Closed captioning
 - ASL Interpretation

- Translation (Which language(s)? _____)
- ~~Audio description~~
- Other (please elaborate below):

We recommend reviewing the Festival FAQ Document before submitting your application to ensure it aligns with the framework of THIRD SHIFT. We also encourage you to attend our info sessions to help clarify any questions or concerns you may have about the process, details of which can be found on our websites and social media accounts @thirdspacegallery.