

2026 Third Watch Application Form

DEADLINE FOR SUBMISSION: Sunday, March 8, 2026 (11:59pm Atlantic)

SUBMIT TO: <thirdspacesubmissions@gmail.com> with subject line Third Watch 2026

You may submit this application in the official language of your choosing (applications submitted in French will be translated to English for the selection process).

Artist or collective name	
Artist(s) pronouns	
Contact email	
E-transfer email (if different from above)	
Contact phone number	
Where are you currently located?	

Submission title	
Video type <input type="checkbox"/> Narrative short <input type="checkbox"/> Documentary short <input type="checkbox"/> Experimental <input type="checkbox"/> Animation <input type="checkbox"/> Other (please specify): _____	
Themes addressed in the project (up to 3)	

Artist bio (max. 150 words)

We welcome applicants to self-identify in any way that is important to their identity.

Project description/logline (max. 300 words)

How does your submission connect to this year's theme, "CHANNELS"? (max. 150 words)

SPECIFICATIONS (if applicable)	
Genre(s)	
Runtime	
Project's location of origin	
Language	
Shooting format	
Aspect ratio	

CREDITS (if applicable)	
Director	
Writer	
Producer	

Are you willing to offer an artist talk or workshop in conjunction with your submission?

Yes, I would like to be considered

No, I would not like to be considered

If yes, what topics would your talk or workshop cover?

Supporting files list (images or video links)

**Please ensure attached content is numbered accordingly.*

1.

2.

3.

4.

5.

We recommend reviewing the Festival FAQ Document before submitting your application to ensure it aligns with the framework of THIRD SHIFT. We also encourage you to attend our info sessions to help clarify any questions or concerns you may have about the process, details of which can be found on our websites and social media accounts @thirdspacegallery.