

## 2026 THIRD SHIFT Application Form

**DEADLINE FOR SUBMISSION:** Sunday, March 8, 2026 (11:59pm Atlantic)

**SUBMIT TO:** <thirdspacesubmissions@gmail.com> with subject line THIRD SHIFT 2026

*You may submit this application in the official language of your choosing (applications submitted in French will be translated to English for the selection process).*

<b>Artist or collective name</b>	
<b>Artist(s) pronouns</b>	
<b>Contact email</b>	
<b>E-Transfer email (if different than above)</b>	
<b>Contact phone number</b>	
<b>Where are you currently located? (City, province)</b>	

<b>Title of the proposed project</b>	
<b>Medium / type of artwork</b>	
<b>Themes addressed in the artwork (up to 3)</b>	

**Artist bio (max. 150 words)**

*We welcome applicants to self-identify in any way that is important to their identity.*

**Project proposal (max. 300 words)**

*Please keep in mind that THIRD SHIFT is primarily an outdoor art at night festival, rain or shine. If your project requires visual indications/lighting to highlight its presence, please clarify any details in the technical requirements below.*

**How does your proposed project connect to this year's theme, "CHANNELS"? (max. 150 words)**

**Briefly explain why it is important that your proposed project be shared in Saint John and how it is relevant to our community. (max. 100 words)**

**Technical requirements**

*I.e. Access to power sources, projectors, darkened space, etc.*

**Preferred location**

*Is there a specific location in Uptown Saint John you have in mind? If not, give us an idea of the type of space you are envisioning, i.e. hidden vs. public, sheltered vs. outdoors, etc. Please keep in mind our festival locations every year, hovering primarily within King's Square, The Gathering Space, and Charlotte Street in Uptown Saint John.*

**Is there any additional info the festival organizers should know?**

*For example, a contingency plan if your proposed installation is at risk of damage due to weather, or would need to be adapted in some way if conditions are not ideal. This could help clear up some questions during the selections process (Optional)*

**Materials and production fees:**

Up to \$375 is available per individual or collective to help with the realization of their THIRD SHIFT installation. Please indicate if you require financial support for materials or production and the approximate amount.

- Yes, I require financial support for materials or production**
- No, I do not require additional support**

**If yes, the approximate amount required:**

**Are you willing to offer an artist talk or workshop in conjunction with your project?**

**Yes**, I would like to be considered

**No**, I would not like to be considered

**If yes, what topics would your talk or workshop cover?**

**Supporting files list (images or video links). Include title, medium, and dimensions, if applicable. \*please ensure attached images are numbered accordingly**

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**Accessibility needs**

Third Space can arrange for closed captioning, ASL interpretation, translation of artworks at the applicant's request, or any other accessibility requirement up to \$200. Please indicate if you expect to utilize one or more of these services in your proposal, or if you require access to accessibility funds.

- No, I do not require these services**
- Yes, I would like to utilize one or more of these services**

Which services would you like to use?

- Closed captioning
- ASL Interpretation
- Translation (Which language(s)? \_\_\_\_\_)
- Audio description
- Other (please elaborate below):

*We recommend reviewing the Festival FAQ Document before submitting your application to ensure it aligns with the framework of THIRD SHIFT. We also encourage you to attend our info sessions to help clarify any questions or concerns you may have about the process, details of which can be found on our websites and social media accounts @thirdspacegallery.*