



# THIRD SHIFT



<b>Artist (or collective) name</b>	Club Penguin
<b>Artist(s) pronouns</b>	Jamie: They/Them Ash: He /They Dominique: She/her
<b>Where are you currently located?</b>	Kentville, NS

<b>Title of the proposed project</b>	Turning Points
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**Artist bio (max 150 words)**

Your bio can include your name, where you are from, and any other information you would like the selections committee to know (this could be the educational institution(s) you attended, your field of study, what kind of art you like to make, or just what you enjoy doing!) Your bio can be as long or as short as you want. There is no wrong way to write a bio!

Club Penguin is a Nova Scotia-based artist collective made up of three people who enjoy performing: Jamie Simon, Ash Cory, and Dominique Comeau. Their work revolves around personal stories and often includes references to historical events.

Jamie Simon is a queer artist who graduated with a BA from Mount Allison University in 2014. They are also a sculptor and personal trainer, and they enjoy being able to work between artistic mediums with projects like Club Penguin.

Ash is a creative person who has worked with a number of artists in Nova Scotia, including Peter Benson and Stewart Robertson. He specializes in photography and videography, but his background in theatre is what drives most of his creative work.

Dominique is from Kentville, NS and grew up playing music, specifically piano and saxophone. She is thrilled to apply her musical training to this project.

**Are you willing to offer an artist talk or workshop in conjunction with your project?**

A few successful applicants will be selected to present an artist talk or workshop in conjunction with their project. An additional fee of \$200 will be paid to selected applicants.



**Yes, I would like to be considered**



**No, I would not like to be considered**

**If yes, what topics would your talk or workshop cover?** (a few examples: environmentalism, grief, your artistic process, how your installation came to be, a tutorial related to your artwork, etc.)

Ash would be interested in doing a presentation on performance art. At the end, he would invite people to try it themselves with a few short activities. It could be done on Zoom with 10-15 people.

**Project proposal (max 300 words)**

The Project Proposal can follow this template (this is just a suggested format):

1. The questions or themes that led you to this idea
2. Statement explaining the specific project idea (“[title of project] is …”)
3. A brief description of what the artwork will look/sound/feel like
4. Some technical / logistics info about how you plan to make it happen

**1:** Everyone has experienced something that changed their lives forever. Whether it was a traumatic experience, a life-changing mentor, or a great success that changed their career path. We believe that this is a universal experience and yet everyone has their own unique story.

**2:** For THIRD SHIFT 2021 we would like to propose “Turning Points”, a livestream performance where the three members of Club Penguin will use light, costume, actions and music to express what turning points feel like.

**3:** Turning Points will rely on physical action and visual media. The stories we collect will not be acted out literally, but instead, we will use them as inspiration for the movements, music, and visual elements included in the performance. Our aim is to distill the feeling of turning points in personal and collective histories in one performance.

**4.** Leading up to the performance, we will put out a call to our community here in Kentville to submit short stories of life-changing moments. We will research the history of Saint John and combine personal histories from our hometown with major turning points in the history of your city. We are flexible when it comes to the duration of the performance, and we can also provide the anonymous submissions we receive so people can read them before or after the performance.

**How does your project connect to this year's THIRD SHIFT theme, BEYOND TIME?**

Our project explores time in many ways, from historical events to personal histories. When we take these events out of context and work them into a performance together in the present moment in Turning Points, we create an event that is "beyond time".

**Technical requirements (access to power sources, projectors, darkened space, etc.)**

The only thing we will require to complete this project is access to THIRD SHIFT social media livestreaming or Zoom. We would like to do a test with the THIRD SHIFT team before the performance takes place.

**Is there any additional info the festival organizers should know?**

For example, a contingency plan if your proposed installation is at risk of damage due to weather, or would need to be adapted in some way if conditions are not ideal. This could help clear up some questions during the selections process (Optional)

A potential issue is COVID gathering restrictions. If COVID restrictions will not let us work together in person, we can modify the project so we can all perform in our own spaces at the same time. In this case, it would be a pre-recorded video, not a live video.

**Preferred location** (online, general or site-specific, hidden vs. public, radio, etc.)

Online on Facebook or Instagram live is preferred, but Zoom could be used if necessary. If we do a pre-recorded video instead, we can upload it to Vimeo and you can embed it on your website.

**Materials and production fees:**

Additional funds are available to artists to help with the realization of their THIRD SHIFT installations. Please indicate if you require financial support for materials or production and the approximate amount.



**Yes, I require financial support for materials or production**



**No, I do not require additional support**

**If yes, approximate amount required:**

We will require \$150 to rent a performance space to stream from. We already own the materials necessary to do the performance.

**Image list (5-10 images or links. Include title, medium, and dimensions)** \*please ensure attached images are numbered accordingly

1. Image of us performing at another festival in 2018 (attached)
2. Video of a similar performance in 2019: [youtube.com/videoofclubpenguin](https://www.youtube.com/videoofclubpenguin)
3. Image of some of the costumes and materials we might use

**Accessibility needs**

Third Space can arrange for closed captioning, ASL interpretation, translation of artworks at the applicant's request, or any other accessibility requirement up to \$150. Please indicate if you expect to utilize one or more of these services in your proposal, or if you require access to accessibility funds.



**Yes, I would like to utilize one or more of these services**

Which services would you like to use?

- Closed captioning
- ASL Interpretation
- Translation (Which language(s)? \_\_\_\_\_)
- Other

Other: Audio descriptions for the video for the visually impaired