

2024 Application Form

DEADLINE FOR SUBMISSION: March 10, 2024 (11:59pm Atlantic) **SUBMIT TO:** submissions@gmail.com with subject line Third Watch 2024

You may submit this application in the official language of your choosing (applications submitted

in French will be translated to English for the selection process).

in trenen will be translated to English for the delection proceed):		
Artist (or applicant) name		
Artist (or applicant) pronouns		
Contact email		
E-transfer email (if different from above)		
Contact phone #		
Where are you currently located?		

Artist bio (max. 150 words) We welcome applicants to self-identify in any way that is important to their identity.		

Project title			
Project type			
 □ Narrative short □ Documentary short □ Experimental □ Other (please specify) 			
Themes addressed in the project (up to 3)			
Project description/logline (max. 300 words)			
SPECIFICATIONS (i	f applicable)		
Genres			
Runtime			
Project's location of	origin		
Language			
Shooting format			
Aspect ratio			

CREDITS (if applicable)		
Director		
Writer		
Producer		
Are you willing to offer an artist talk or workshop in conjunction with your submission?		
☐ Yes, I would like to be considered☐ No, I would not like to be considered		
If yes, what topics would your talk or workshop cover?		
Supporting files list (imag	ges or video links) nages are numbered accordingly.	
1.		
2.		
3.		
4.		
5.		